

MILESTONES OF THOMASTIK-INFELD

1919 • It takes two

Ing. Otto Infeld and Dr. Franz Thomastik join forces and found Thomastik-Infeld in Vienna.

1927 A string orchestra

The Vienna-based string forge Thomastik-Infeld is already developing and producing extraordinary strings for violin, viola, cello and bass in the year Charles Lindbergh crosses the Atlantic Ocean.

1950 Never give up

Although Thomastik-Infeld's workshops were completely destroyed in World War Two, the founders hold onto their enthusiasm and innovative spirit. Just five years after the war ended, Thomastik-Infeld's steel rope core string conquers the music market, closely followed by strings for mandolin, mandola and jazz guitar.

1958 • Inventive to the spirocore

Thomastik-Infeld has 20 employees by this year. Just two years later, their team spirit and passion bore the next fruits of their labor and Spirocore, the flexible spiral rope core string, impresses musicians worldwide.

1970 A string domination

Just one year after Apollo 11 landed on the moon, Thomastik-Infeld revolutionizes the world of strings again. The world's most widely played and best-known synthetic core strings Dominant are launched; together with strings for banjo and oud to join their orchestra.

1991 Hand in hand

Only two years after the fall of the Berlin Wall, there are 140 employees working at Thomastik-Infeld in Vienna.





The new millennium is celebrated with the completion of Thomastik-Infeld's own extreme-precision rolling mill with an accuracy of 0.5μ (= 5/1000 mm). A precision even world-renowned watch manufacturers envy us for.

2009 Women power

Zdenka Infeld takes over the helm. One year later the product line Peter Infeld is launched in memoriam of the company's founding father and Zdenka Infeld's late husband. Since she is in the lead 28 of altogether 80 patents have been conferred, a clear sign for her visionary leadership.

2019 **a** 876.000 minutes of string history

Thomastik-Infeld celebrates its 100 year anniversary with the launch of www.stringtelligence.com and the eponymous exhibition in Vienna's Museum of Sound.

50 years after the launch of Dominant, Thomastik-Infeld presents an additional, contemporary repertoire of strings: Dominant PRO!

