

Vienna, May 2022

THOMASTIK-INFELD puts the PRO in PROFESSIONAL. With new strings for viola and cello: DOMINANT PRO®

DOMINANT PRO®, with excellent PROjection. PROmpt response and PROactive modulation.

The Viennese music string manufacturer Thomastik-Infeld is presenting two new products in May 2022: DOMINANT PRO® for viola and for cello. Since 2021, DOMINANT PRO® has been a more modern addition to the world-renowned Thomastik-Infeld DOMINANT® strings for violin. The two new sets are available from certified Thomastik-Infeld dealers and in the Thomastik-Infeld online shop (shop.thomastik-infeld.com). The NO.DP400 set for cello will be available from May 9, 2022 (at the RRP of € 192,86) and the NO.DP200 set for viola will be available from May 23, 2022 (at the RRP of € 111,93).

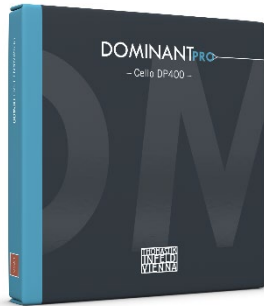
How DOMINANT PRO® strings actually came to be

DOMINANT PRO® was originally developed for the violin. Professional musicians such as Anton Sorokow, concertmaster of the Wiener Symphoniker (the Vienna Symphony Orchestra), Jimmy De Martini of the Zac Brown Band and violinist and composer Aleksey Igudesman were delighted with the tone, playability and durability of this new generation of violin strings. This was Thomastik-Infeld's incentive to begin developing DOMINANT PRO® strings for viola and cello in their workshops behind the red entrance door at their headquarters in Vienna's 5th district. "Intensive cooperation with international musicians is a must for us when we are developing strings. We use our more than 100 years of experience and the technological advantages gained during this time, and initially develop a prototype. We hear and experience whether our technical plan is working when musicians fit our test strings on their instruments in our test room. They give us very straightforward and honest feedback – tell us how the string feels and sounds, to the ear, in the test room, and then later in concert halls and in the recording studio. And they tell us what else they need and want ... and what they don't like. We then translate this feedback into technology and continue to develop, modulate and modify – until our musicians are satisfied and enthusiastic. This is the only way to create strings of the highest quality and for maximum enjoyment like our DOMINANT PRO® strings," says Franz Klanner, technical director of Thomastik-Infeld for over 25 years.



Franz Klanner, Technical Director | © Hofer & Hofer

The 6 PROs of DOMINANT PRO[®] for cello



- 1) For PROfessionals
- 2) Newly defined tonal ideals
- 3) Modulation^{PLUS}: highest modulation capability of tone colors and tone structure, brilliant to warm, rounded to deep, fine to coarse-grained
- 4) High range of dynamics from (*pp*) to (*ff*)
- 5) Faster response than ever before – even with fast bowing speeds
- 6) Structured tone and richness of color

What is so special about the DOMINANT PRO[®] set for cello (NO-DP400)?

The special thing about the DOMINANT PRO[®] set for cello (NO-DP400) is the innovative metal core, which redefines tonal ideals.

The set contains the **A-string** (NO-DP41) with an airy, light sound character with a warm sound foundation and pronounced brilliance for a beautiful brightness. The string can be modulated in many ways from fine-grained to coarse-grained and is fast and easy to play.

The **D-string** (NO-DP42) also has an airy, light sound character, but is somewhat warmer than the A-string. In terms of sound, it is the prime example of a cello D-string: warm, round, singing. Moreover, its sonorous sound in the upper registers is exceptional.

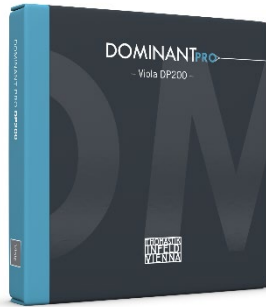
The **G-string** (NO-DP43) has a dark, warm color with a slightly metallic brilliance. Due to being wound with a nickel alloy, it offers slightly fewer modulation possibilities than the G-strings with tungsten winding, but it has an extremely sustaining focus.

The **C-string** (NO-DP44) supports the resonance of the whole set with its bass-baritone sound and growly notes. Its sound is particularly bold and intensely dark.

The NO-DP400 set will be available from May 9, 2022 at certified Thomastik-Infeld dealers and in the Thomastik-Infeld online shop: shop.thomastik-infeld.com.

More information on DOMINANT PRO[®] for cello: dominantpro.com

The 5 PROs of DOMINANT PRO[®] for viola



- 1) For PROfessionals
- 2) For orchestral musicians and soloists
- 3) Extremely rapid response
- 4) A sound like chili chocolate – dark and warm with overlays of slight sharpness
- 5) Smooth timbre transition between the individual strings

What is so special about the DOMINANT PRO[®] set for viola (NO-DP200)?

The DOMINANT PRO[®] set for viola (NO-DP200) contains the chrome-wound **A-string** (NO-DP21) with a minimal nasal touch. It does not stand out from the set, instead blending harmoniously into the sound picture.

The **D-string** (NO-DP22) provides the dark sound foundation that is typical for violas. Thanks to its easy response, pronounced brilliance and assertiveness, it does its most important job very well: namely to create a homogeneous sound with the **A-string** and at the same time to build a bridge to the **G-string**.

The **G-string** (NO-DP23) in the new NO-DP200 viola set acts as a mediator between the D-string and the C-string and creates a smooth transition that ideally combines the special timbres of the individual strings.

The **C-string** (NO-DP24) provides the bass part in the set. It responds quickly and manages to maintain a large volume, even at a very low pitch. Its slightly metallic overtones provide perfect projection.

More information on the DOMINANT PRO[®] for viola from May 23: dominantpro.com

About Thomastik-Infeld

Music strings of the highest quality – this is both the incentive and obligation of Thomastik-Infeld. Since 1919, the traditional company based in Vienna has been developing and producing strings for all kinds of bowed and plucked instruments. With over 80 patents and registered utility models, Thomastik-Infeld is one of the leading drivers of innovation. The high degree of reliability, rich tone color and playability of these strings are valued by musicians worldwide. From the Sydney Opera House to the Wacken Open Air Festival, Thomastik-Infeld strings are played on stages all over the world.

More information & images

dominantpro.com

thomastik-infeld.com

thomastik-infeld.com/de/press

marketing@thomastik-infeld.com